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by

NOEL

COWARD

PRODUCTION STAFF

Producer: Manu Klein

Stage Manager:  
Anita Camerik

Set Design:  
George Wiley  
Maddy O'Connell

Set Construction:  
Glenn Fellows  
Carl Richter

Set Decoration:  
Norma Berman  
Ursula Bostick  
Anita Camerik  
Cindy Cohen  
Marcia Eppstein  
Billie Goodman  
Manu Klein  
Michael Klein  
Susan Rattiner

Properties:  
Cindy Cohen  
Christine Doll  
Manu Klein

Special Effects:  
Norma Berman  
Beth Dubey  
Kathy Leonard  
Pam Meadows  
Thornton Stearns  
Elmer Tangerman

Sound Effects:  
Bob Ghent

Make-up:  
Sondra Littman  
Phyllis Weinberger  
Audrey Wise

THE PLAY TROUPE OF PORT WASHINGTON

Presents

B\*L\*I\*T\*H\*E S\*P\*I\*R\*I\*T

B Y N O E L C O W A R D

Directed by Robert Klein

. . . CAST . . .

EDITH	Evelyn Varenka
RUTH	Florence Werner
CHARLES	Hank Senft
DR. BRADMAN	Bob Ghent
MRS. BRADMAN	Betty Davenport
MADAME ARCATI	Cinde Nissen
ELVIRA	Cindy Cohen

. . . THE PLAY . . .

Act I	Scene 1	Before dinner on a summer evening
	Scene 2	After dinner
Act II	Scene 1	The next morning
	Scene 2	Late the following afternoon
	Scene 3	Early evening, a few days later
Act III	Scene 1	After dinner, a few days later
	Scene 2	Several hours later

The action of the play passes in the living-room  
of Charles Condomine's house in Kent.

Presented by special permission of Samuel French

PRODUCTION STAFF

House Managers:  
Gene Camerik  
Bill Herdes

Lighting & Stage Crew:  
Pat Brown  
Gene Camerik  
Lee Eppstein  
Craig Kupper  
Mark Mastro  
Ron Meadows  
Alan Michalak

Refreshments:  
Norman Cohen  
Beth Dubey  
Manu Klein  
Dot Smith  
Tony Warden

Photography:  
Mel Berman  
Evelyn Solomon

Publicity:  
Cindy Cohen  
Norman Cohen  
Gloria Doino  
Bob Ghent  
Manu Klein  
Cinde Nissen  
Florence Werner

Program:  
Cinde Nissen  
Naomi Nissen

School Liaison:  
Caroline Bridges

Tickets:  
Ellen Glickstein

With "Blithe Spirit", the Play Troupe of Port Washington enters its 46th year of production. Founded in 1927, it has been providing distinguished theatrical events longer than any other community theatre on Long Island. These productions have embraced a panorama of world drama - reaching back to the Greeks, extending to the avant-garde, and including as well the contemporary and popular. The yearly children's play is a unique and priceless contribution to the cultural climate of our youngsters. Play Troupe has added another dimension with its new summer program for young adults at the Bandshell.

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Special thanks to our benefactors:

PIONEER SAVINGS & LOAN ASOCIATION  
TRAVEL CENTER  
SEAMAN-NEEDHAM, Inc.  
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Membership in Play Troupe is open to anyone interested in working in any phase of theatrical production. Dues are \$10.00 annually. If you would like to join us, return this program to the ticket desk with your name, address and phone.

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